

WELCOME

Dear Valued Patrons.

PURE JOY. When I look around at our WAS events, I see *joy* on people's faces. From the smiling faces in the audience to the delighted expressions of the performers on stage, music truly has the power to uplift and bring people together.

Throughout history, people have been making music of all types. And what could be more delightful than hearing the purity of human voices coming together in song? That is why I so appreciate tonight's format, with a fantastic variety of genres.

A huge shout-out goes to long-time WAS committee member Rhiannon O'Connor for putting this show together. Her tireless efforts to organize and coordinate the performers have made this evening possible. As a parent with 2 kids currently in college, I know how difficult it can be to organize those groups especially!

So, sit back, relax, and let the music transport you to a place of pure joy and happiness. Thank you for your continued support of performers everywhere, as they bring their talent and passion to the world. Enjoy the show!

Julie Molitor
President, Wildwood Artist Series

ABOUT THE GROUPS

Mahtomedi Middle School Glee Singers

The MMS Glee Singers are a group of 7th and 8th grade selected students that meet during their advisory time, 22 minutes per day. They are excited to be performing this evening.

Mahtomedi High School Zephyr Express

Zephyr Express is Mahtomedi High School's auditioned a cappella choir. This extracurricular ensemble was founded by director Chad Garrels in the spring of 2016 for the choir program's Pops Concert to provide an opportunity for advanced music students and has performed intermittently over the last

seven years. Numbers for this group have ranged from 16 to 25. The goal for the ensemble, while maintaining plenty of guidance from the director, is for students to take on more ownership of the ensemble and become more active in the planning and organizational processes. The 2022-2023 Zephyr Express roster comprises 25 students in grades 9 through 12.

Carleton College Exit 69

Exit 69 is the only all-gender a cappella group at Carleton College in Northfield, Minnesota. We perform arrangements in a variety of musical styles on Carleton's campus and in the greater Twin Cities area. We are an entirely student-run group, and the songs we perform are primarily arranged by our own members.

Carleton College The Singing Knights

The Carleton Singing Knights are a collegiate, all-masculine identifying A Cappella group from Northfield, Minnesota. Since 1955, they've been singing their way through school at Carleton College, eating cookies at the school's famous cookie house where they have their practices, and having a rollicking good time along the way.

Macalester College The Sirens

The Sirens are Macalester College's fem-inclusive A Cappella group and is the second oldest singing group on campus.

University of Minnesota 7 Days A Cappella

7Days A Cappella is the oldest group on the University of Minnesota campus with a rich history of musical talent, performance abilities, and national presence. All genders are welcome to audition. Founded in 2003 by Anthony Brown and Brienne Foyt, 7Days began as an opportunity for a diverse group of students to come together and connect through love of music and performance. Today, the group competes annually in ICCAs and has a history of success; in 2020 the group won their ICCA quarterfinal along with Best Vocal Percussionist Best Arrangement in the Great Lakes region.

7Days A Cappella works hard to create connectivity through music on campus and across the region. The group frequently performs at concerts, galas/professional events, meetings, charity performances, and high schools around the Twin Cities region. 7Days also works to expand the U of M a cappella presence by connecting with a cappella groups from the U of M and universities across the nation. In previous academic years,

7Days has traveled to Boston, MA to perform with Distilled Harmony, New York City to watch the ICCA Finals, and Los Angeles to connect with a cappella groups from UCLA.

University of St. Thomas Cadenza

Cadenza is an all treble acapella group from the University of St. Thomas and was founded in 2014! They are a completely student-led group made up of 16 singers, representing all four years of college and comprised of a wide spread of music and non-music majors! They perform mainly Pop covers, that are arranged by members in their group. They have two showcases a year at St. Thomas, one in the winter and one in the spring, as well as perform locally around Minnesota!

University of St. Thomas The Summit Singers

Founded in 2012, The Summit Singers are the original A Cappella group at the University of St. Thomas in St. Paul, Minnesota. The Summit Singers has always been comprised of around 12 male-identifying individuals who are passionate about excellent music-making and dynamic entertainment. The singers within the group come from a wide variety of majors, from Communication and Journalism to Mathematics to Mechanical Engineering to Music Education.

Lake Country Chorus

The Lake Country Chorus is a group of women who gather to participate in the artform known as barbershop music. Chartered in 1968 as a chapter of Sweet Adelines International, a worldwide organization dedicated to performance and education. The Lake Country Chorus meets to create the wonderful sounds of 4-part a cappella harmony. We leave the piano at home and perform locally with a pitch pipe. We love to share our songs at senior residences, church services, park performances, and other local events, including collaborating with the North Star chorus, a men's barber shop group to jointly perform a Christmas concert each year. We promote and participate in educational programs open to all group that have an interest in learning this artform. Come join us any Tuesday.

North Star Barbershop Chorus

The North Star Barbershop Chorus is the A Cappella performing chorus of The Greater St Paul Area Chapter of The Barbershop Harmony Society. We sing 4 - part harmony arrangements in the barbershop style. Men of all ages and abilities enjoy singing this unique style of music.

ABOUT THE WILDWOOD ARTIST SERIES



The Wildwood Artist Series (WAS) is a non-profit organization that was founded in 1990 as a committee of the Mahtomedi Area Educational Foundation (MAEF), a 501(c)(3) tax exempt organization. The goal of WAS is to present quality, diverse, family-appropriate arts events,

and to encourage an appreciation of the fine arts in the community.

Over the course of our 30 year+ history, performers such as the Vienna Boys Choir, Arlo Guthrie, The Shangri-La Chinese Acrobats, Billy McLaughlin, Pat Donahue, John McCutcheon, Monroe Crossing (to name just a few) have entertained and enriched the lives of community members of all ages.

The Wildwood Artist Series is run by a volunteer committee who contribute their time, talent, and energy to bring the best and most accomplished performers to the Fine Arts Center stage.

WILDWOOD ARTIST SERIES COMMITTEE

Julie Molitor President
Tony Vosooney Treasurer

Ellie Bruner President Emerita
David Bennett MAEF Representative

Staci Bennett MHS Band and Choir Student Liaison
Julie Conzemius Member at Large/Music faculty

Donna Ernster Member at Large
Roxanne Hardy Member at Large
Dennis Joslyn Technical Director

Rhiannon O'Connor Ticket Chair, Tickets, iContact

Kim Ozello Assistant Treasurer
Lucy Payne Member at Large

Rob Pontious Digital Support/Music faculty

Kathy Schwister School Residencies

Kelly Unger Programs

Consider becoming a member of the Wildwood Artist Series committee. Contact Julie at info@wildwoodartistseries.com to learn more.

SNEAK PREVIEW OF OUR 2022-2023 SERIES EVENTS

Please hold the dates for next year's performances!

September 17, 2023: John McCutcheon. Johnny Cash has called John McCutcheon "The most impressive instrumentalist I've ever heard." And Pete Seeger said that, "John McCutcheon is not only one of the best musicians in the USA, but also a great singer and songwriter."

October 7, 2023: SHAPESHIFT, a Minneapolis dance collective with an innovative dance style which combines contemporary dance and hip-hop with other dance styles to illuminate the human experience. They have performed around the US including Jazz at Lincoln Center in NYC, the Flint Hills Family Festival, and also with Jennifer Lopez and Justin Timberlake as part of Super Bowl LII.

SPECIAL PERFORMANCE! October 9, 2023: U.S. Marine Band

November TBA: The Mahtomedi Music Faculty concert

January TBA: The Kenwood Symphony Orchestra presents Peter and the Wolf

April 6, 2024: A Cappella showcase!

For ticket information or to subscribe for our mailings please visit www.wildwoodartistseries.com or call (651) 605-1124.

Please note! To have the first chance at season's passes and **choose the best seats in the house,** bid at the <u>maefgives.org</u> online auction until 8 pm Sunday April 2!

THE ELLEN C. BRUNER PROFESSIONAL PERFORMING ARTS RESIDENCY PROGRAM



Ellie Bruner founded the
Wildwood Artist Series in 1990
to encourage an appreciation
of the fine arts and to support
musical education in our
community. Under her
leadership, WAS initiated the
Wildwood Artist Series
Professional Performing Artist

Residency Program which funds extended residencies by professional performing artists (clinicians, composers, arrangers and artists of various cultural backgrounds) to work closely with students in the Mahtomedi school district. WAS is currently able to offer one residency per year that rotates around the four schools. Ultimately, we would like to be able to provide a residency for each school every year. See, below, the list of talented individuals who have enriched our music programs thus far.

2016-2017	Ross Sutter at Wildwood Elementary
2017-2018	J.D. Steele at OH Anderson Elementary
2018-2019	Dr. Scott Agster with Mahtomedi Middle
	and High School Bands
2019-2020	Kyle Pederson with Mahtomedi Middle
	And High School Choirs
2020-2021	James Hersch at Wildwood Elementary
2021-2022	Peter Mayer at OH Anderson Elementary
2022-2023	Sowah Mensah at Mahtomedi Middle School



Honor Ellie with a donation to the Wildwood Artist Series by scanning this QR code.

OUR GENEROUS 22-23 SERIES DONORS

Maestro's Circle - \$2,500+

Mahtomedi Area Educational Foundation (in-kind)

Conductor's Circle - \$1,000+

Philip & Ellen Bruner | Paul & Mary Hoff| Julie & Joe Molitor Northern Design Group (in-kind) | Seed Family

Concert Master Circle - \$500+

American Legion Kramer Berg Post 507 | Stephen Johnson Joe & Julie McGraw

Patron - \$250+

Celia Wirth Computer Services (in-kind services) | Julie & Nick Conzemius
Crabtree's Garden Gate | Mark & Kim Duea | Robert & Chris Egge
Dale & Janice Johnson | Don Lee | Drs. Rhiannon & Scott O'Connor | Marla Ordway

Benefactor - \$100+

Mary Kaye & Greg Anderson | Ronald & Gay Lynn Baukol
Todd & Carol Benjamin | David & Sheila Bennett | Rob & Bridget Bruner
Stephen & Elizabeth Bruner | Susan & Tom Brust | Theresa Carlson
Beverly & Bela Deak | Kim Duea | Barb Duffrin & Jonathan DeGrote
The Dugout Bar (in-kind) | Karen Eian in memory of Gilbert Eian
Robert & Marilee Elsholtz | Bryan & Angie Gatzlaff | Mary & Peter Gilbertson
Roxanne Hardy | Thane & Blanche Hawkins | Myrtle John
E. Curtis & Twila Johnson | Steve & Anne Johnson | Paulette & Marvin Jones
Liz Kasper | Lawayne Leno | David & Karen Moen | Wallace & Ann Oien
Carolyn Opps | Pine Tree Apple Orchard | Jock & Lael Ramaley
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White Bear Eye Clinic & Optical | Debra Venker | Celia & Ronald Wirth
Donald & Sharon Wright | Donatelli's

Supporter - \$1+

Judith & James Anderson | Lory Anderson | Suzanne & Don Anderson
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Kelly & Chris Unger