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To make a tax-deductible donation to the Wildwood Artist Series:

- give online at www.wildwoodartistseries.com
- or scan the following QR code



- or make a check out to 'MAEF Wildwood Artist Series' and mail to MAEF at 1520 Mahtomedi Avenue - Mahtomedi, MN 55115



The **Mahtomedi** **Music Faculty**

Featuring 2012 MHS Graduate **Paul Gutmann**

SUNDAY **NOVEMBER 13, 2022** 3:00PM

Fine Arts Center

8000 75th Street North, Mahtomedi, Minnesota

WELCOME

Welcome to our annual faculty concert. Proceeds from tonight's program will benefit each school's music programs and the Kelly Spaulding Scholarship Fund. Thank you for supporting these talented educators and enjoy the show!

EVENING PROGRAM

Menuet and Dance of the Blessed Spirits—Christoph Gluck

Linda Niziolek, Flute
Joan Fitch, Piano

When I Have Sung My Songs—Ernest Charles

Silent Noon—Ralph Vaughan Williams

Rob Pontious, Voice
Joan Fitch, Piano

I Miss the Mountains from *Next To Normal*—Brian Yorkey

Julie Conzemius, Voice
Joan Fitch, Piano

Dust and Ashes from *Natasha, Pierre & the Great Comet of 1812*

—Dave Malloy
Chad Garrels, Voice
Joan Fitch, Piano

Dein ist mein ganzes Herz—Franz Lehár

Will There Really Be a Morning? -- Ricky Ian Gordon

I Love Betsy—Jason Robert Brown

Paul Gutmann, Voice
Joan Fitch, Piano

Fugue for Tinhorns from *Guys and Dolls*—Frank Loesser

Chad Garrles, Paul Gutmann, Rob Pontious, Tinhorns
Joan Fitch, Piano

You've Got a Friend in Me from *Toy Story*—Randy Newman

Rob Pontious, Voice and Ukulele

A Little Lood-vig—Chris Brooks

Boomwhacker Ensemble

Balloon Pop Polka—Ruth Ellinger

Don't Stop Believin'--arr. Melody Bober, Piano Ensemble



REMAINING 2022-2023 SERIES EVENTS

All Concerts (unless otherwise stated) are held in the Fine Arts Center of Mahtomedi High School.

Peter Mayer

Saturday, February 25, 2023 @ 4pm

Sing-along with Dan Chouinard & Friends at Forster's Dugout

Monday, February 27, 2023 @ 7pm

Mahtomedi A Cappella Showcase

Saturday, April 1, 2023 @ 7pm

For ticket information or to purchase tickets go to www.wildwoodartistseries.com or call (651) 605-1124.

The Fine Arts Center at Mahtomedi High School provides access for people with disabilities. A ramp is available to the left side of the lobby for any individuals who need it. Public restrooms are located off the lobby in either direction. Beverages and food are limited to the lobby or high school commons and may not be brought into the Center. Fire codes prohibit seating in the aisles. Our buildings and grounds are smoke free.

ABOUT THE WILDWOOD ARTIST SERIES

The Wildwood Artist Series (WAS) was formed in 1991 as a committee of the Mahtomedi Area Educational Foundation (MAEF), a 501(c)(3) nonprofit organization.

For over 30 years, WAS has presented quality, diverse, family appropriate performing arts events and has encouraged an appreciation of the fine arts in the community. Performers such as the Vienna Boys Choir, Arlo Guthrie, The Shangri-La Chinese Acrobats, Billy McLaughlin, Pat Donahue, John McCutcheon, Monroe Crossing (to name just a few) have entertained and enriched the lives of community members of all ages.

The Wildwood Artist Series is run by a volunteer committee who contribute their time, talent, and energy to bring the best and most accomplished performers to the Fine Arts Center stage.

WILDWOOD ARTIST SERIES COMMITTEE

David Bennett	MAEF Representative
Staci Bennett	Programs
Ellie Bruner	President
Julie Conzemius	Member at Large
Donna Ernster	Member at Large
Roxanne Hardy	Member at Large
Dennis Joslyn	Technical Director
Julie Molitor	Recording Secretary
Rhiannon O'Connor	Ticket Chair, Tickets, iContact
Kim Ozello	Assistant Treasurer
Lucy Payne	Member at Large
Rob Pontious	Digital Support
Kathy Schwister	School Residencies
Kelly Unger	Programs
Tony Vosooney	Treasurer

Consider becoming a member of the Wildwood Artist Series committee. We really need volunteers with skills in Marketing and PR. If interested, please contact Ellie at (651) 426-3640.

THE RESIDENCY ENRICHMENT ENDOWMENT

During the thirty years that the Wildwood Artist Series has enriched our community, a fund surplus has been realized. In an effort to strengthen the performing arts in District 832, WAS developed a program to support each of the four schools on a rotating basis with funds for music residencies and enrichment. In 2016, the first residency took place. This investment has received unanimous support among ISD 832 music faculty and administration.

The endowment provides a great opportunity for our music programs to impact many students on a yearly basis. Students' greatest learning experiences occur when they interact with authentic, skilled, and vibrant musicians, composers and ensembles. A residency or curricular enrichment may include an authentic cultural experience, guest composers, interaction with clinicians and commissioned works. See, below, the list of talented individuals who have enriched our music programs thus far.

The current fund balance provides enough revenue for an enrichment experience at one school per year. The goal is to grow the endowment so that all four schools have an experience every year.

2016-2017	Ross Sutter at Wildwood Elementary
2017-2018	J.D. Steele at OH Anderson Elementary
2018-2019	Dr. Scott Agster with Mahtomedi Middle and High School Bands
2019-2020	Kyle Pederson with Mahtomedi Middle And High School Choirs
2020-2021	James Hersch at Wildwood Elementary
2021-2022	Peter Mayer at OH Anderson Elementary

Mahtomedi Music Faculty

Wildwood Elementary–Jen Seckora (on leave),
Jeremy Carlson (long term substitute)
O.H. Anderson Elementary–Rob Pontious
Mahtomedi Middle School–Julie Conzemius,
Chuck Linderkamp, Linda Niziolek
Mahtomedi High School–Chad Garrels, Laura Goucher

Mahtomedi Adjunct Music Faculty

Joan Fitch, Piano, Paul Gutmann, Voice
Chuck Linderkamp, Woodwinds, Brad Draper, Percussion
Vanamali Medina, Flute, John Baumgartner, Brass



Special Guest–Paul Gutmann

Paul Gutmann is a classically trained vocalist and pianist from White Bear Lake, MN. He graduated from Mahtomedi High School in 2012, and earned his B.Mus Degree in Vocal Performance from the Lawrence University Conservatory of Music in 2016.

After his undergraduate studies, Gutmann took a four-year hiatus from academia and returned to the Twin Cities to begin his professional singing career, most notably with the Minnesota Opera Chorus. His chorus credits at Minnesota Opera during this time include: *The Marriage of Figaro* (2017), *Silent Night* (2018), and *The Barber of Seville* (2019). He also worked professionally in the chorus of the Gilbert and Sullivan Very Light Opera Company's production of *Princess Ida* (2018).

In 2020, Gutmann returned to academia and earned his M.Mus Degree in Opera Performance from the Wanda L. Bass School of Music at Oklahoma City University in May of 2022. Since then, Gutmann has again returned to the Twin Cities and performed in the world premiere of *Edward Tulane* with the Minnesota Opera Chorus, resumed several church music jobs, and has begun teaching private voice lessons at Mahtomedi and Eagan High School.